

# ANNUAL STATISTICS 2022









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## Introduction

VPL's 2022 operations continued to recover from impacts of the COVID-19 pandemic. VPL gradually reintroduced in-person programming from the end of 2021 through 2022 - resulting in a significant increase in the number of programs offered and overall program participation by year-end. Steady increases over 2021 were also seen for foot traffic, and hours of workstation use.

# **2022 Yearly Statistics – Summary**

	2021	2022	% difference 2021-2022
Active Library Cardholders <sup>1</sup>	185,601	214,095	15.4%
New Cards Issued	29,388	46,499	58.2%
Foot Traffic	2,832,329	4,053,565	43.1%
Collection Use <sup>2</sup>	8,939,538	9,075,281	1.5%
Physical Circulation	5,374,416	5,541,802	3.1%
Digital Circulation	3,565,122	3,533,479	-0.9%
Total Program Sessions <sup>3</sup>	2,580	5,196	101.4%
Adult Program Sessions	923	1,117	21.0%
Children's Program Sessions	1,427	3,732	161.5%
Teen Program Sessions	230	347	50.9%
Total Program Participation <sup>4</sup>	91,393	134,420	47.1%
Adult Program Participation	23,194	27,079	16.8%
Children's Program Participation	63,718	101,163	58.8%
Teen Program Participation	4,481	6,178	37.9%
Internet Hours (VPL Workstations)	289,091	445,830	54.2%
Reference Questions <sup>5</sup>	352,647	389,065	10.3%
Total Service Hours	56,501	64,852	14.8%

<sup>1</sup> Active Library Cardholders includes patrons who borrowed physical materials, used our digital collections, and/or used our technology services within the past 12 months.

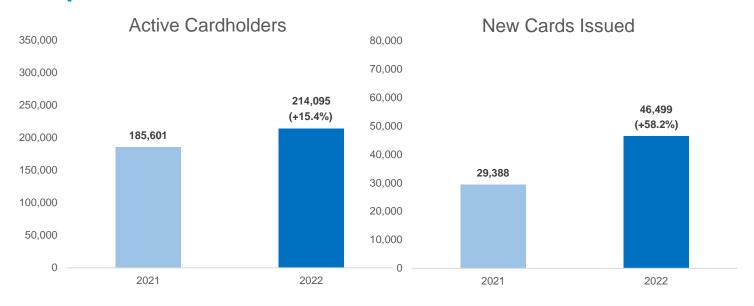
<sup>2</sup> Collection Use includes physical circulation and digital use and does not include renewals.

3 Program Sessions refers to the number of times classes, events, and workshops were offered by VPL, in-person or online.

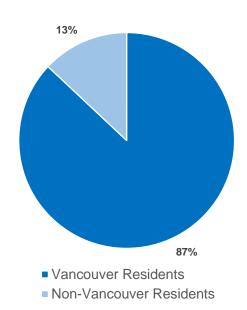
4 Starting in 2020, Program Participation refers to in-person attendance plus online attendance and recorded content views.

<sup>5</sup> Reference Questions includes reference and specific-item questions only; excludes directional.

# **People and Places**

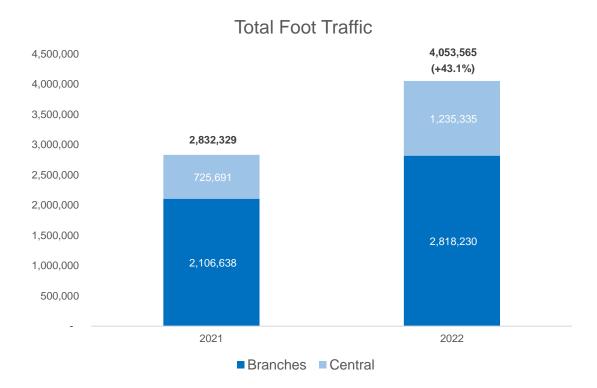


2022 Active Physical Borrowers by Residence

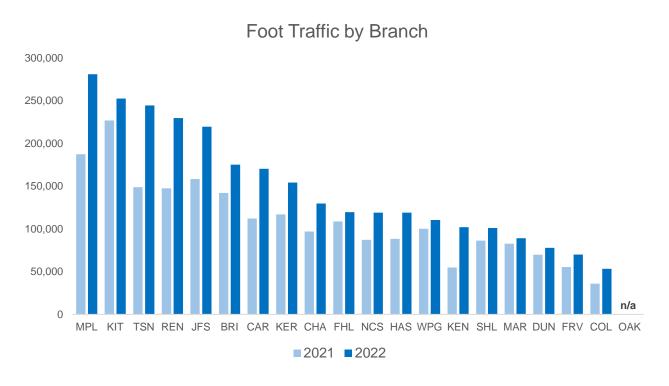


Active cardholders includes patrons who borrowed physical materials, used our digital collections, and/or used our technology services within the past 12 months.

#### **Public Space Visits**

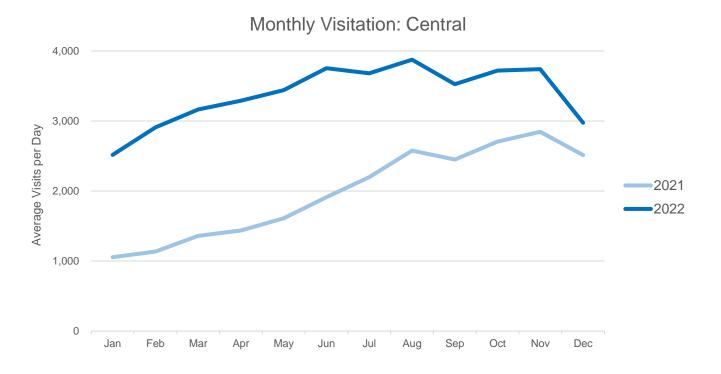


Note: Foot traffic to central increased at a substantially greater rate than to branches from 2021 to 2022 (+70% vs +34%).



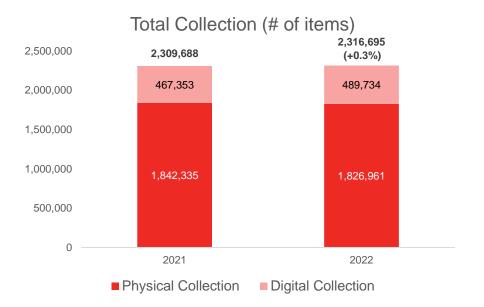
Note: No foot traffic data is available for Oakridge in 2021 or 2022. The temporary Oakridge branch that opened in October 2021 has no traffic counter.

### **Seasonality of Visitation**

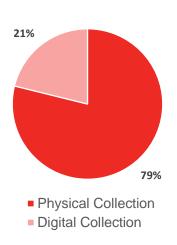




## **Collections and Resources**

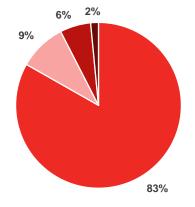


**Total Collection 2022** 



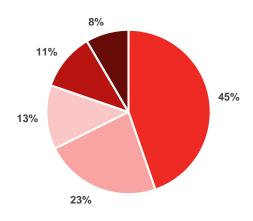
Note: 131,033 print books were added to the collection in 2022, offset by a decline in other type of physical materials.

2022 Physical Collection (items by type)



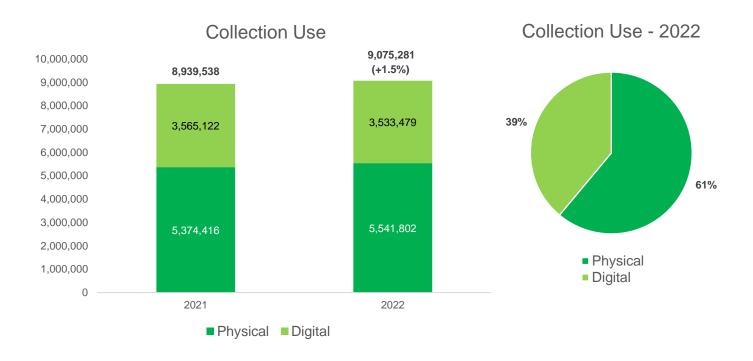
- Books
- Multimedia (DVDs, CDs)
- Magazines and Journals
- Others

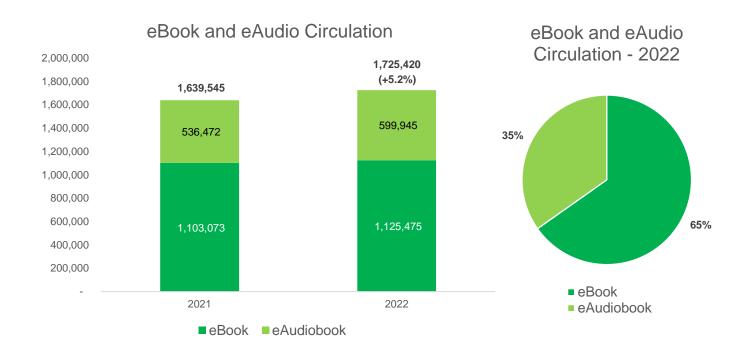
2022 Digital Collection (items by type)

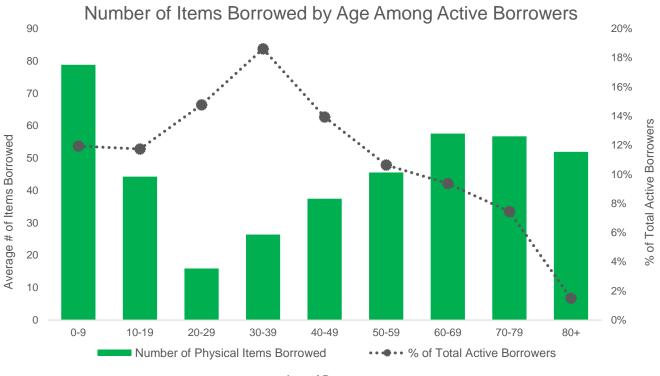


- Music (Albums)
- eBooks (Copies)
- eJournals & eMagazines (Titles)
- Video
- eAudio (Copies)

### **Collection Use**



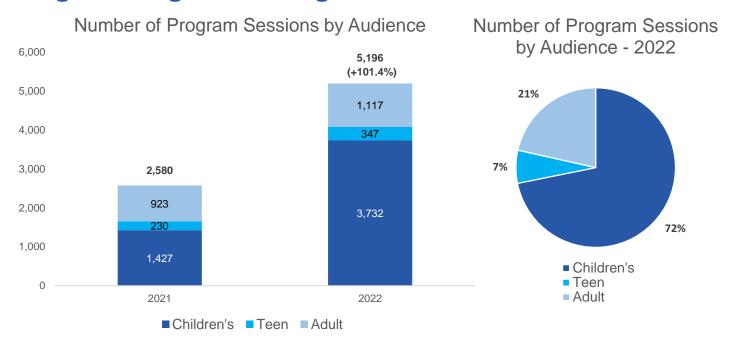


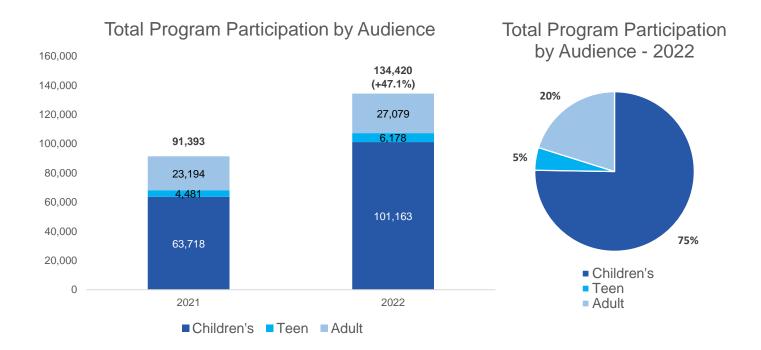


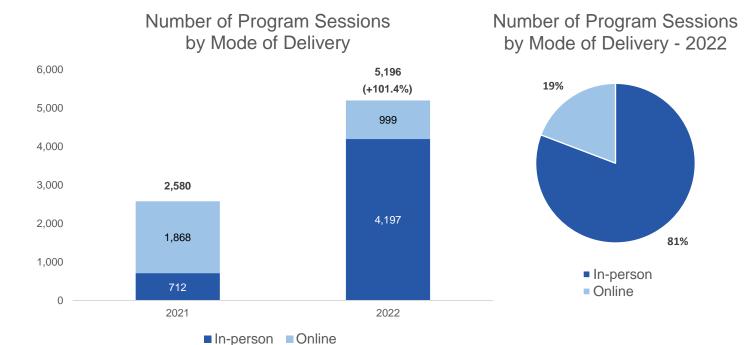
Age of Borrower

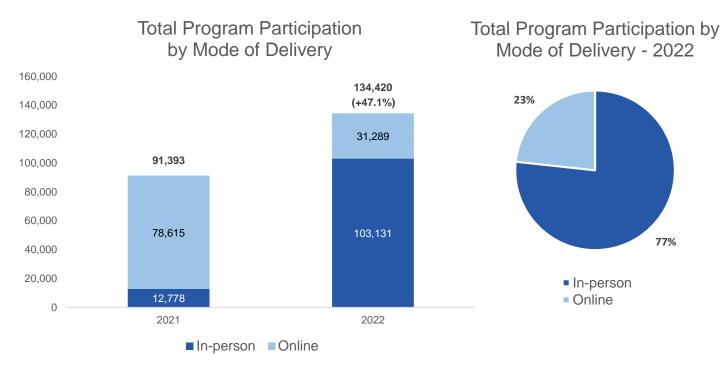
Children under 10 years of age borrowed the most physical material on a per capita basis (at 79 items per person per year), and they represented 12% of total active borrowers in 2022. At 19%, 30-39-year olds make up the largest group of active borrowers, while they borrow, on average, only 26 items per year. This overall pattern is similar to previous years.

# **Programming & Learning**







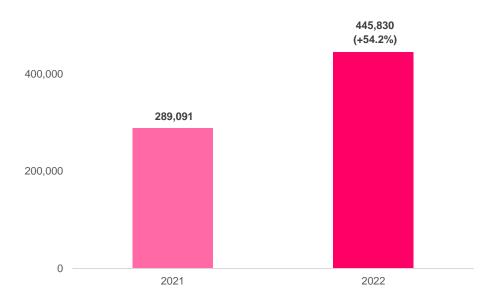


Note: In 2022, VPL significantly increased the number of in-person programs offered and recorded a notable increase in in-person program participation.

# **Technology Usage**

#### Workstation Hours Used

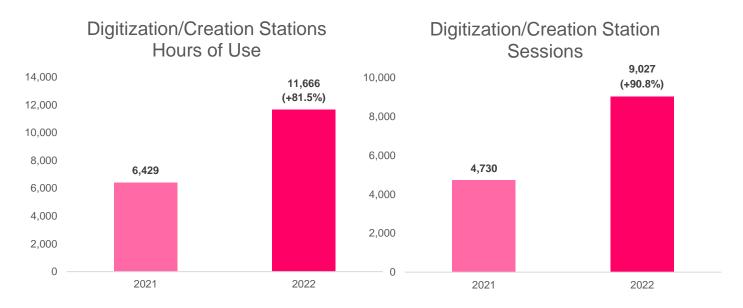
600,000



Through 2022, the number of work stations available continued to be gradually increased and by the end of the year, VPL locations were able to provide 83% of regularly available computer workstations.

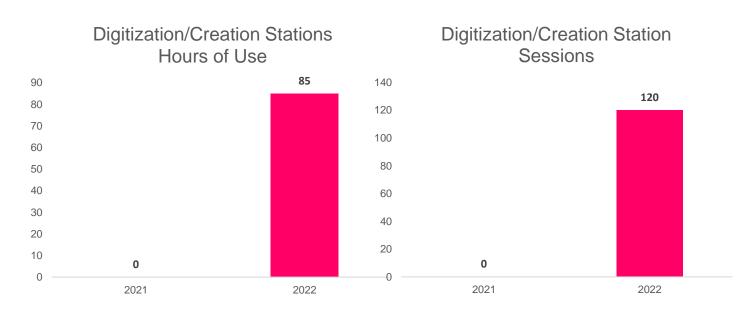
### **Digital Creation Spaces**

Central Library Inspiration Lab



All recording studios in the Inspiration Lab at Central Library remained closed to the public in 2021 and 2022.

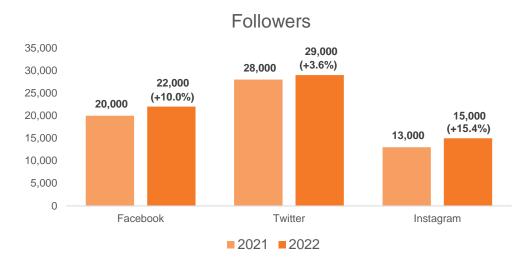
### Bud Osborn Inspiration Lab - néca?mat ct Strathcona Branch

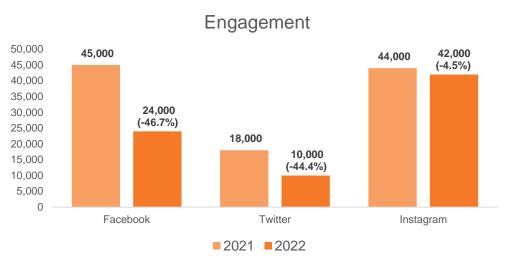


All recording studios in the Bud Osborn Creation Space remained closed to the public in 2021 and 2022.

# **Digital Media**

#### **Social Media**





Social media engagement measures the public shares, likes and comments for an online business' social media efforts.

#### **Website Sessions**

